



Week	Date	Content	Objectives
1	08/30-09/01 08/30 First Day of Semester	Introduction Drama Class Expectations Drama Activities – Why and How We Play/What is Theater? Warm-Ups, Stage Manager	Develop a Working Relationship and Understand the Class Structure
2	09/04-09/08	What is Theater? Discussion: Stage Shows Warm-Ups The Theater and Its People: Theater Game and Plenary	Identify What Theater is Create a Definition of Theater Develop an Understanding of Key Roles
3	09/11-09/15 09/16 PTC	Mime and Movement Warm-Up: Relaxation and Discussion Activity: The Hike (Follow Up) Activity II: The Invisible Ball, The Magic Box Plenary	Develop an Awareness of the Body, Senses Rules of Mime; Scenes Gesture, Body Language to Communicate Illusions of Objects
4	09/18-09/23 09/23 Make-up Day for 10/09	Body Language Warm-Up: What is Body Language? Activity: Watch ET the Mime – Mime Rules Activity II: Sculpted Emotion, Create the Museum Plenary	Body Language Communicates Character, Story and Emotion Use Theater Terms Appropriately
5	09/25-09/29 09/29 Moon Festival	Focus and Control Warm Up: Tug of War – Mime Activity: The Mirror Plenary	Qualities of Pantomime, Exaggerated Emotion Use Rubric to Peer Assess
6	10/02-10/06	Assessment Prep Present Assessment Task from GOAL to PERFORMANCE Discuss Standards	Utilize Mime to Tell a Basic Story
7	10/09-10/13 10/09 and 10/10 Double 10 Holiday	Drama Midterm Assessment Week 1	
8	10/16-10/20	Drama Midterm Assessment Week 2	
9	10/23-10/27	Midterm Exams	
10	10/30-11/03	Silent Movies – Orientation & Viewing Mime for Communication Plenary	Prior Knowledge of Silent Movies 6 Rules of Mime
11	11/06-11/10	Quick Mime Activity: Mirrored Scenes Extension Activity: Moving a Giant Item Plenary	Develop 6 Rules of Mime
12	11/13-11/17	Big Expression Warm-Up Activity: Character Introductions Activity II: The Train is Running Away Stock Characters	Awareness of Silent Movie Age ● Production Elements

		Plenary	
13	11/20-11/24	Camera Angles Warm-Up: Camera Angles Activity: Rehearse a Scene and Film It Plenary	Apply Knowledge of Stock Characters Time Management and Organizational Skills
14	11/27-12/01	Filming Discussion: Timing, Doing one Take VS Several Takes Editing	Apply Knowledge of Stock Characters Time Management and Organizational Skills
<u>15</u>	12/04-12/08 <small>12/08 Sports Day</small>	Editing Discussion: Software, Filters, Soundtrack, Title Cards and Credit Roles Lesson: Groups, Devices	Using Technology Apply Relevant Music
16	12/11-12/15	Silent Movies Film Festival Present Criteria	Summative Information
17	12/18-12/22	Silent Movies Film Festival Film Development: Story and Structure Storyboarding	Summative
18	12/25-12/29	Silent Movies Film Festival Writing and Rehearsal	Summative
<u>19</u>	01/01-01/05 <small>01/01 New Year's Day Holiday</small>	Silent Movies Film Festival Rehearsal Props and Costumes	Summative
20	01/08-01/12	Final Exams	
21	01/15-01/19 <small>01/19 Last Day of Semester</small>	Silent Movies Film Festival Screening and Feedback	